



Permit #F00166387

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166387

Type of Permit: FILMING

Release Date: 11/18/2020

Production Company THE FILM TV, LLC

Producer Ron Cohen

Insured Company Name THE FILM TV, LLC

Director Julie Delpy

Contact Phone No. 1 818-269-8206

1st AD Valerie Finkle

Contact Phone No. 2

Fax

Production Manager Jeanne Van Cott

Address 20525 NORDHOFF ST
LOS ANGELES, California 91311

FilmL.A. Coordinator Brian Palmert

Production Title ON THE VERGE

Location Manager Michael Smith

Type of Production TV Drama

Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$784.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

Number of Locations 2



Summary Information

Location

Location 1 of 2

Page 1 of 2

Permit Number F00166387
Production Company THE FILM TV, LLC
Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 11/19/2020 - 11/23/2020 07:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Venice Area_September-2017_AK.pdf
 2ParkingGuidelines_2012-03-01.pdf
 Venice North Venice Lot (Rev2 2017).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
				Crew	13



Summary Information

Location

Location 1 of 2

Page 2 of 2

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Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

Process 1
Trailer
Vans 2

Off-Duty/Retired 4
LAPD Officer(s)

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Process Trailer; THIS IS B-ROLL-car driving with camera in the car, Process trailer also (will maintain single lane of traffic) Camera on sticks on sidewalk will capture drive by shots and camera handheld will capture walking on sidewalk shots, establishing shots. ; No ITC needed or requested. ; Process trailer is on 11/20 ONLY;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 671

Grid: H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Gabriel Martinez
Marisol Camey

Linda Ayers

Parking Base Camp VENICE BEACH (2100)
Location Type : 2100 Ocean Front Walk,
Other Location Los Angeles, CA 90291

Crew Parking VENICE BEACH (2100)
Location Type : 2100 Ocean Front Walk,
Other Location Los Angeles, CA 90291

Parking Notes

Venice MPI Lot 50 spaces 7am-10pm - 11/20 ONLY

This is for process trailer rigging and for the semi-truck for the process trailer. The spaces requested will give production the space needed to safely turn around in the lot.



Summary Information

Location

Location 2 of 2

Page 1 of 2

Permit Number F00166387
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Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Address Ocean Park Blvd, Washington Blvd, Walgrove Ave, 405 Fwy (Inclusive, excluding State Hwys, City of Santa Monica, and Culver City), Mar Vista, CA, 90066

Location Type Grid

Film Dates 11/19/2020 - 11/23/2020 07:00 - 22:00 5 days

Open or Closed to the Public Open

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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	13
				Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Process Trailer;



Summary Information

Location

Location 2 of 2

Page 2 of 2

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Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

driving shots with a process trailer will be on 11/20 only. Process trailer with flow. The rest of the dates are for camera establishing shots on sidewalk;

Jurisdiction Political: Los Angeles City -
Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: MIKEY KOFFMAN
Phone: 323.578.8601

Parking Base Camp VENICE BEACH (2100)
Location Type : 2100 Ocean Front Walk,
Other Location Los Angeles, CA 90291

Crew Parking VENICE BEACH (2100)
Location Type : 2100 Ocean Front Walk,
Other Location Los Angeles, CA 90291

Parking Notes

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SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

VENICE CITY BEACH

VENICE BLVD PARKING LOT



Map not to scale.

Permit #F0016637

REGULAR SPACES	037
DISABLED	015
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 by CLS

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